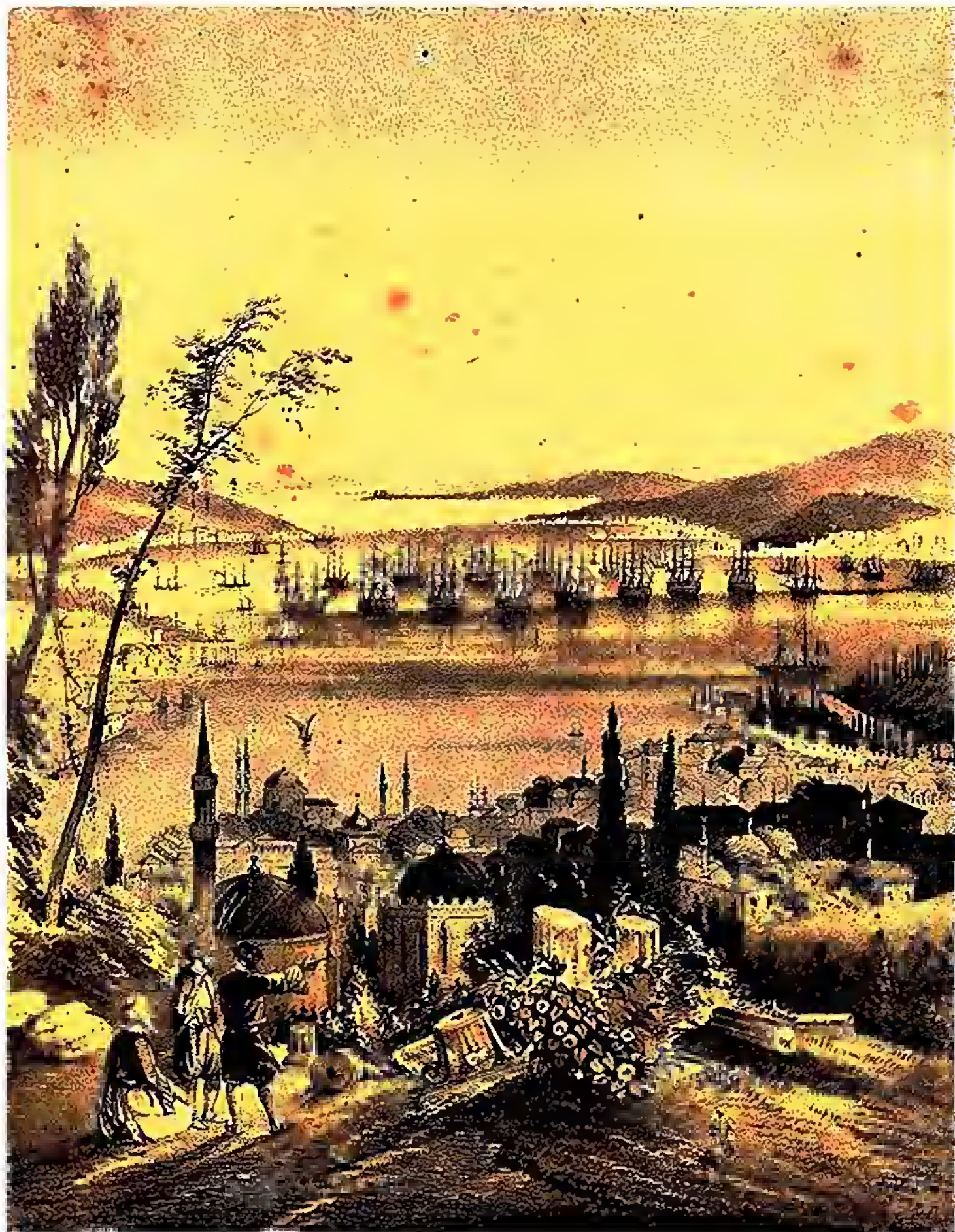


CONSTANTINOPLE



QUADRILLE
PAR
CHARLES D'ALBERT.

CONSTANTINOPLE,

Quadrille par

CHARLES D'ALBERT.

"THE DARDANELLES."

N^o 1.

ff con brio.

PANTALON.



CODA.



"BESIKA BAY."

No. 2.
É T É.

"ADRIANOPLE."

5


No. 3.

POULE.

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piano part is marked with a piano (*p*) dynamic. The vocal part has various melodic lines with lyrics. The score includes a Coda section and a Da Capo (D.C.) instruction. The piece concludes with a final chord marked with a cross (X).

"SHUMLA."

No. 4.
TRENISE.



"CONSTANTINOPLE."

7

No. 5.

FINALE.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp. The first staff of each system contains a melody with various ornaments and dynamics, while the second staff provides a harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and the marking "D.C." (Da Capo). The word "Fine." appears at the end of the fourth system.

p

f

ff

f con brio.

Fine.

D.C.

COMPOSED BY
CHARLES D'ALBERT.

For Sale	3 0	Two Tickets	8 12
In Sembrillo	3 0	The Bird	8 12

Dr Walker's Quadrilles easily arranged by Fitzhugh
for Three Performers on One Harmonium:

No. 1. The Little Bo Peep Quadrille an
Nigger Blues

No. 2. The Corn Quadrille on Indian Airs